

4-Part Ensemble

Wade In The Water

Arr.: Jérôme Naulais

EMR 5846

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello b
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass t
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



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Medium Swing ♩ = 128 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

2

3

4

Musical score for measures 1-4. The score includes parts for four horns (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *p cresc.*, *mf cresc.*, and *f*. Chords for the keyboard part are Cm/E^b, A^{b7}, and G⁷.

A

5

6

7

8

9

10

Musical score for measures 5-10. The score includes parts for four horns (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf*.

11

12

B

13

14

15

Musical score for measures 11-15. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a guitar-like texture in the bass line. Dynamics include *mf* and accents.

Measures 11-15: *mf*, accents.

Chords: Gm⁷, Cm, Cm, Cm/B^b.

16

17

18

19

20

Musical score for measures 16-20. The score continues in 4/4 time with the same key signature. Dynamics include *f* and accents.

Measures 16-20: *f*, accents.

Chords: A^b7, G⁷, Cm, Cm, Gm⁷, Cm.

C

21

22

23

24

25

26

Musical score for measures 21-26. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The guitar part is shown below with a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

27

28

D

29

30

31

Musical score for measures 27-31. The piano part consists of a melody in the right hand and a bass line in the left hand. The guitar part is shown below with a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. Chords are labeled: Gm⁷, Cm, Cm/B^b, A^b7, G^{sus}4, G, Fm, Fm/E^b.

D^ø7 Cm Gm⁷ Cm Cm/B^b A^b7 G^{sus}4 G^b7 Fm Gm⁷ Cm

E

Dm⁶ Dm⁷ B^ø7 B^bM⁷ A⁷ Dm⁶ B^b B^b/A Gm⁷ B^b/F

42

43

44

45

46

F

47

Musical score for measures 42-47. The score consists of three systems: vocal line, piano accompaniment, and guitar accompaniment. The key signature has one flat (Bb).
 - **Vocal Line:** Measures 42-43 start with a forte (*f*) dynamic. Measure 44 is mezzo-piano (*mp*). Measure 45 is mezzo-piano (*mp*). Measure 46 is mezzo-forte (*mf*). Measure 47 is mezzo-forte (*mf*).
 - **Piano Accompaniment:** Measures 42-43 start with a forte (*f*) dynamic. Measure 44 is piano (*p*). Measure 45 is mezzo-piano (*mp*). Measure 46 is mezzo-forte (*mf*). Measure 47 is mezzo-forte (*mf*).
 - **Guitar Accompaniment:** Measures 42-43 start with a forte (*f*) dynamic. Measure 44 is piano (*p*). Measure 45 is mezzo-piano (*mp*). Measure 46 is mezzo-forte (*mf*). Measure 47 is mezzo-forte (*mf*).
 - **Chords:** E \emptyset 7, A⁵⁺, Dm⁶, B^b, Dm/A, D⁷, Gm, Am⁷, Dm.

48

49

50

51

52

Musical score for measures 48-52. The score consists of three systems: vocal line, piano accompaniment, and guitar accompaniment. The key signature has one flat (Bb).
 - **Vocal Line:** Measures 48-49 start with a forte (*f*) dynamic. Measure 50 is mezzo-forte (*mf*). Measure 51 is forte (*f*). Measure 52 is forte (*f*).
 - **Piano Accompaniment:** Measures 48-49 start with a forte (*f*) dynamic. Measure 50 is mezzo-forte (*mf*). Measure 51 is forte (*f*). Measure 52 is forte (*f*).
 - **Guitar Accompaniment:** Measures 48-49 start with a forte (*f*) dynamic. Measure 50 is mezzo-forte (*mf*). Measure 51 is forte (*f*). Measure 52 is forte (*f*).
 - **Chords:** Dm, Dm/C, B^b7, A⁷, Dm, Am⁷.

53

54

G

55

56

57

Musical score for measures 53-57. The score is written for piano and guitar. It features a treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The piano part consists of three staves: two for the right hand and one for the left hand. The guitar part is shown as a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of measure 53. The guitar part includes a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 55. The piano part includes various chords and melodic lines. The guitar part includes a series of chords and a melodic line. The score is divided into two systems, with measures 53-54 in the first system and measures 55-57 in the second system.

f
Dm Am⁷ Dm Dm E^{ø7} F F^{#dim} Gm Dm/A

58

59

60

61

62

63

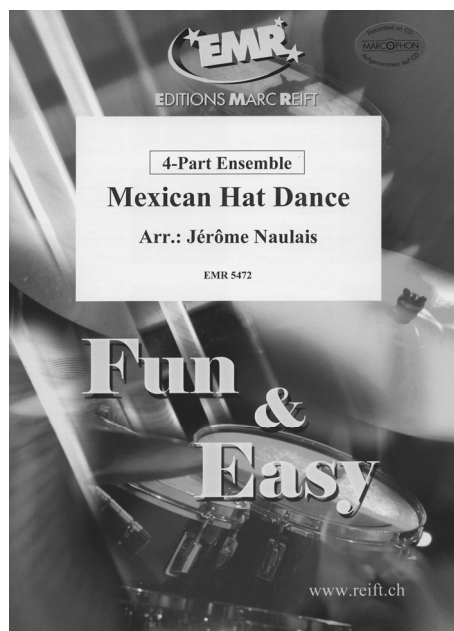
Musical score for measures 58-63. The score is written for piano and guitar. It features a treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The piano part consists of three staves: two for the right hand and one for the left hand. The guitar part is shown as a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes various chords and melodic lines. The guitar part includes a series of chords and a melodic line. The score is divided into two systems, with measures 58-61 in the first system and measures 62-63 in the second system. The second system includes first and second endings for measure 62.

E^{9b} A⁷ Dm C^{#dim} Dm/C G/B B^{b7} A⁷ A⁷ Dm

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetizian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Claire de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W. von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejvs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka



4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

